



Course Name: Spanish IV
Foreign Language Department
Ruskin High School

INSTRUCTOR: Leah La Faver

PLAN TIME: 9:00am-10:30am M,T,TH,F

ROOM NUMBER: 232

TUTORING: 7:30am-10:30am, W

PHONE: 816-316-7445

WEBSITES: google classroom,
quizlet, quizziz, edpuzzle,
spanishdict.com

EMAIL: leahla@hickmanmills.org

Course Description:

Students will expand their vocabulary and learn complex grammatical structures used in the language. A high level of fluency is achieved through speaking, listening, reading and writing through the use of a variety of authentic texts. Students are exposed to a wide variety of Spanish-speaking countries and will expand their awareness of the customs and the peoples of the target language.

I. Course Policies: Proper Use of Technology

- **PHOTOS, & RECORDING VIDEO OR AUDIO**
 - Creating a video or audio recording in the school setting is **prohibited** unless being done so for specific curricular reasons as determined by school officials.
- **Email:**
 - leahla@hickmanmills.org
 - email is THE BEST way to reach me
- **Laptop Usage:**
 - **Laptops are required everyday.** Course agendas, assignments, announcements, and additional information will be communicated through Google Classroom
 - **Laptops are MANDATORY for success** in this course, as assignments require various uses of technology designed for the MacBook.
 - Failure to have a charged laptop may result in a **deduction in the students participation grade.**
 - **Appropriate use** means using the laptop ONLY for instructor-directed and approved activities.
- **Classroom Devices:**
 - Cell phone usage and headphones are only permitted with instructor approval and CAN NOT interfere with the education of the self or others.

- **TECHNOLOGY USE :**
 - Students may research the Internet; however, they must adhere to acceptable use policies. This includes, but is not limited to:
 - Intellectual activities and research
 - Seeking or sharing resources
 - Completing research projects assigned by teachers (accessing libraries)
 - Appropriate and proper communication with others through the network.
 - Sharing research, projects & information with others around the world.
 - Discussion Groups
 - Collaborative learning with other students, teachers and districts
 - Global information news
 - Public domain and shareware computer software
 - “Fair Use” of any information that is legally found on informational networks.
 - The use is for educational/instructional use ONLY.

II. Course Policies: Academic Support

- **Late work:**
 - Students are **expected to communicate in person or via email** any circumstance causing work to be late. It is up to the instructor to determine if late work will be accepted and, if accepted, the grade penalty.
 - Students may need to work on their assignments outside of class. To assist students, days of the week and times will be discussed among instructor and student so that arrangements can be made.

III. Course Policies: Academic Extras

I. Course Prerequisites

- Successful completion of Spanish 110 with a C or better.

II. Supplies Needed

- different colored pens/pencils/highlighters
- 3-ring binder with 5 tab dividers
- Spanish/English dictionary (optional)
- 501 Spanish verbs (optional)

III. Instructional Resources

- Spanish textbook – Fuentes Conversación y Gramática, Literatura y Redacción, SAM
- Quizlet
- Quizizz
- Google Classroom
- EdPuzzle

IV. Grading Scale

90%-100%	A = Excellent
80%-89%	B = Above Average
70%-79%	C = Average
60%-69%	D = Below Average
59% or less	F = Failing

- A six-week progress report will be issued to reflect the percentage in class. For high school, semester grades are recorded on students’ transcripts and reflect letter grades and GPA.

V. Gradebook Categories and Breakdown

Category	Percentage of grade	Includes
Assessments	60	Unit exams, grammar & vocabulary quizzes, presentations, projects
Classwork/Participation	30	In-class work, Participation in class discussions, on-task behavior, homework
Online resources/other	10	Various additional activities including duolingo, extra credit, participation in non-content activities, digital citizenship

VI. Grade Dissemination and Communication

- Students will be graded on reading, writing, speaking, and listening.
- Students must complete all assignments and assessments at 70% or higher.

VII. Course Policies: Student Expectations

Attendance Policy:

- Students are expected to maintain 90% attendance. Failure to do so may result in a reduction in participation grade unless made up.
- If a student has a circumstance affecting their attendance it is their responsibility to inform the instructor.
- More than 7 absences in 1 class will result in no credit for the course.
- See the Ruskin High School Student Handbook for more detail.

Tardy Policy:

- Please arrive on time for class. Students who habitually disturb the class by talking, arriving late, *etc.*, will have consequences as outlined in the Student Handbook.
- Additionally, excessive tardiness will result in a reduction in the student's participation grade.

Academic Conduct Policy:

- The use of online translators is PROHIBITED during exams.
- The use of Google Translate or online translators when not permitted will result in a zero.
- Please refer to the student handbook, which governs all student behavior even when specifics are not mentioned in a syllabus. An alternative is to call specific attention to plagiarism, perhaps even defining it for your students.
- Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult the Student Handbook.

Classroom Rules:

In this classroom, students are expected to respect themselves, others and classroom and student property at all times.

This can be accomplished by through four basic rules:

- Be respectful
- Be ready to learn
- Be positive
- Be your best self

Always ask yourself, "Am I creating an environment helpful to my own learning?"

VIII. Virtual Procedures and Expectations:

- Join early - up to 5 minutes before the start time of class
- To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- Be mindful of background noise
- When your microphone is not muted, avoid activities that could create additional noise, such as shuffling papers.
- Have your video on unless you are experiencing connection issues
- Have a plain background - avoid backlight from bright windows
- Have good lighting on your face so you can be seen clearly
- Use your real name (for professional and safety reasons)
- Position your camera properly - If you choose to use a web camera, be sure it is in a stable position and focused at eye level. Doing so helps create a more direct sense of engagement with other participants.
- Limit distractions - You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and muting your smartphone.
- Avoid multitasking - You'll retain the discussion better if you refrain from replying to emails or text messages during the meeting and wait to work on that PowerPoint presentation until after the meeting ends.
- Use appropriate language at all times.
- Be sure to dress appropriately. Avoid wearing shower caps, hats, etc. Also, wear a shirt.

STUDENT OBJECTIVES:LEARNING OUTCOMES

I.Los Estados Unidos: Sabrosa fusión de culturas / The United States: F fusion of cultures

A. Gramática:

- Repaso Pretérito vs Imperfecto
- Por vs Para

B. Vocabulario:

- Comida / Food

C. Cultura: Latinos americanos

- Escuchar / Listening:
 - Cátedra o comida
- Lectura / Reading:
 - “¿Cómo estás you el día de today?: Espanglish”
 - Panorama: El sabor latino de los Estados Unidos
 - Poema: “Where you from?”
 - Poema: “Bilingual Blues”

II. Nuevas democracias / New Democracies

A. Gramática:

- Mandatos / Commands

B. Vocabulario:

- Palabras relacionadas con la política / Words relating to politics
- El film / Film

C. Cultura: Dictadura o democracia

- Escuchar / Listening:
 - El otro 9/11 - CHILE 1973
- Lectura / Reading:
 - “Cautivos de la mentira”
 - Panorama: Política latinoamericana: el camino a la democracia

****** D. FILM: Cómo representación de asuntos políticos y sociales**

- “Casi divas”
 - Analisis
- *Students will create a film for submission to the UCM Social Justice Film Festival in April. Students begin work during 2nd quarter but will continue through the end of 3rd Quarter, focussing on incorporating their grammar, vocabulary, and cultural learnings into their film as they continue to learn new concepts.*

III. Nuestro medio ambiente / The Environment

A. Gramática:

- El subjuntivo de presente / The Present Subjunctive

B. Vocabulario:

- El medio ambiente / The Environment
- Palabras que usan el subjuntivo / Words that use the subjunctive (Parte 1)
 - Deseo, Emoción, Duda, Expresiones impersonales

C. Cultura: La crisis ecológica

- Escuchar / Listening:
 - Unas vacaciones diferentes

- Lectura / Reading:
 - “Manual de la Casa Verde”
 - Panorama: “Latinoamérica y el medio ambiente: ¿entre la espada y la pared?”

IV. Las relaciones humanas / Human Relations

A. Gramática:

- El tiempo perfecto (indicativo y subjuntivo) / The Present-Perfect Tense (indicative & subjunctive)

B. Vocabulario:

- Las relaciones humanas
- Palabras que usan el subjuntivo / Words that use the subjunctive (Parte 2)
 - Opinión, Esperanza, Consejos, Recomendaciones, Creencias, Mandatos

C. Cultura: Lo femenino y lo masculino

- Escuchar / Listening:
 - ¿Independizarse? ¿Cuál es la prisa?
- Lectura / Reading:
 - “El lenguaje es sexista. ¿Hay que forzar el cambio?”
 - Panorama: “Hombre y mujer en el mundo hispano contemporáneo”

V. Sociedad y justicia

A. Gramática:

- El imperfecto de subjuntivo / The imperfect subjunctive

B. Vocabulario:

- La justicia

C. Cultura: Actos ilegales

- Escuchar / Listening:
 - ¿Coca o cocaína?
- Lectura / Reading:
 - “Legalicemos las drogas”
 - Panorama: “Modernización, globalización, y delincuencia en Latinoamérica”

VI. La comunidad latina en los Estados Unidos / The Latina Community

A. Gramática:

- Los tiempos del condicional y del futuro / The Conditional & Future Tenses
- Si clauses: el condicional, el futuro, y el imperfecto de subjuntivo

B. Vocabulario:

- Términos sociales, de identidad, y de respeto sobre los latinos en los Estados Unidos
- Términos de noticias / News terms

C. Cultura: Cruzando Fronteras

- Escuchar / Listening:
 - Un poema
- Lectura / Reading:
 - “Una educación intercultural”
 - Panorama: “Abriendo nuevos horizontes: la lengua española y el mundo hispano”